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There are many sex shops in the Castro. But Rock Hard stands apart from some of its cavelike contemporaries with an extensive selection, welcoming atmosphere and helpful staff. The majority of the clientele here is gay and male, and the merchandise is largely geared toward its neighborhood base (if the Pride flag displayed in the front window wasn't already of a tip-off). You'll find an assortment of sex toys, bondage accessories, strap-ons and lube (by the gallon!), neatly displayed against neutral gray walls. Though relatively small, the shop is well lit and inviting—the door is often left propped open on warm nights—and store clerks are adept at answering questions or offering suggestions. Beyond inexpensive lube, the store is also known for showcasing exhibits of erotic art. Pioneering DJ/impresario Alan Freed (later harassed by payola probes and mythologised by American Hot Wax) chaperones a customarily incongruous bunch of early rockers through this prototype rocksploitation quickie, in which 13-year-old Tuesday Weld (playing 18, and lyrically dubbed by Connie Francis) pines for a strapless dress for the school prom, until perked up by such authentic novelties as Lymon's kitsch classic 'I'm Not a Juvenile Delinquent'. Wonderfully grotesque.Director:Will PriceScreenwriter:Milton SubotskyCast:Tuesday WeldJacqueline KerrIvy SchulmanAlan FreedChuck BerryFrankie Lymon and the TeenagersLaVern BakerCirino and the BowtiesBy entering your email address you agree to our Terms of Use and Privacy Policy and consent to receive emails from Time Out about news, events, offers and partner promotions. Awesome, you're subscribed!Thanks for subscribing! Look out for your first newsletter in your inbox soon! The enormodome home of the Miami Dolphins, Miami Hurricanes and Discover Orange Bowl also hosts concerts and events. It features a retractable roof for all-weather events and shares its parking lot with traveling Cirque du Soleil productions. Ahead of Super Bowl LIV, the stadium introduces gondola rides for a bird's-eye view of the action. When Hard Rock Cafe wanted to open a new restaurant in Florence, Italy, they had no existing restaurants to draw staff from, which means they were hiring from scratch. Everyone from manager to busboys had to be sourced, interviewed, hired, and trained. Plus, Hard Rock Cafe wanted to make sure they had customers as soon as they opened. Oh, and they needed everyone hired in 30 days. The task sounds pretty impossible.It's hard enough when you're hiring just one or two people, and the 30-day deadline is difficult to reach even then. But, they did it, using Work4, a social media based hiring system.Work4 CEO and founder Stéphane Le Viet developed a system that takes advantage of a company's already established network. Here's how it works:1. Social media is a tool, use it. If your brand has 10 times more traffic on your Facebook page than your corporate page, go to where the people are. Work4 allows a company to add a careers section to their Facebook page. Job seekers can see jobs, search for jobs, apply for jobs and see which of their friends already work for that company. (The current employees opt in, so you're not secretly violating your current employees' privacy.)2. Target your job advertising. When people fill out their profiles on Facebook, Work4 uses that info to target people who are qualified for the jobs you are advertising—by location, interest, job experience and more. Instead of wasting time and money with a blanket campaign, you get the job posting showing up in the news feed of qualified, local applicants. Le Viet explained, "If you're recruiting for java developer, it will only target people with computer science degrees, who live in San Francisco, so only those people will see the jobs. We give recruiters the controls to target in whatever way they want, and it's so much more effective than the big job boards where everyone can see everything.3. Turns the FB database into a searchable database of profiles. LinkedIn is designed for job hunting, Facebook is not. But, there's no reason not to use it. Work4 leverages the Facebook social graph and user profile data that people post—which includes their education, job titles, companies worked for, and years of experience. Work4 takes advantage of that to turn a group of connections into a huge candidate database.4. Uses already existing friendships. When you post a new job, Work4 will notify your current employees if they have friends with the right profile. "Our biggest idea," Le Viet explains, "is we want to make referrals that with social media and Facebook in particular. Referrals should be extremely easy. Your friends are already there. If there are jobs at your company that fit your friends profile, we'll let an employee know. You'll receive an email saying "your friend John fits this job profile." If you'd like to share with him, click here."So, how did this system help Hard Rock Cafe? First they created a page and posted all the open jobs. They ran all the recruiting adds through our platform, and targeted people who were fans of Rock& Roll, and lived in the area. They got 4000 applications in 4 weeks, interviewed 1000 people, and ended up hiring the entire staff of 120 people through Facebook. And the kicker? They gave everyone who applied a coupon for free drink and everyone who got an interview a coupon for a free meal, which meant they had customers in the door as soon as they opened.Can this work for your business? Granted, it's a lot easier to find people in your area who are fans of Rock and Roll than it is to find people with a specialized skill set. Nevertheless, chances are the people you want to hire are already on Facebook and have already filled their profiles with information that will help you identify them. It's not a bad idea to use available data to find your next star performer. Microsoft has been tweaking its Start Menu Design for a long time.The latest Windows build offers a revamped Start Menu that shows more pinned recommended apps. Some observers say the way Windows handles the Start Menu can be confusing. Tom Werner / Getty images Microsoft appears to be on an endless journey to perfect the seemingly basic Windows Start Menu. The latest Windows 11 Insider build lets you have the revamped Start Menu show more pinned recommended apps. It's part of a long-running struggle to make a start menu that makes everyone happy. "Microsoft always was a whipping boy when it comes to Windows design despite the fact that they made a huge leap and invested a lot in their design and brand improvements," Robert Mayer, a software designer at Netflix, told Lifewire in an email interview. "It's very hard to change their brand image, really." The new Start Menu gives users equally quick access to the list of all applications installed on the computer, the applications selected and pinned by the user, and the recommended documents, Egor Sokhan, head of user interface design at QArea, a software development company, told Lifewire in an email interview. "In other words, everything a user may need to begin the work is conveniently presented in the Start Menu," he added. Some observers say the way Windows handles the Start Menu can be confusing. Former Microsoft software designer Nick Thorsch told Lifewire in an email interview that he's grown so frustrated with Windows that he switched to a MacBook. "The Mac's 'Start Menu' is a collapsible tray of app icons, which enables full-screen view," he said. "Microsoft Windows has the start menu, shortcut icons, and system tray, but most people struggle just to figure out how to connect to the internet or print." Designing a great Start Menu is more complicated than it looks, Sokhan said. "The job of a designer is to not only make the menu modern-looking and visually appealing, but also to ensure that it can be used on devices with different screen sizes, on touch screens, and to make it suitable for users with special needs," he added. "This is an all-encompassing, lengthy, and expensive process with multiple iterations that requires precise research and testing." Any company that's been building software for a long time has a lot of limitations set by previous versions, Mayer said. Windows is built on generations of different codebases, with the first version released in 1985. "Legacy is not only about software but design as well," Mayer added. "We can't just invent and add new things every time—everything needs to be consistent and evolving together. A 7/10 idea that is consistent is better than 10/10 that is not." Product design is complicated, especially when it comes to a massive operating system with more than a billion users like Windows, Mayer pointed out. "The Windows user base is way more diverse than the one from Apple," he said. We can't just invent and add new things every time—everything needs to be consistent and evolving together. Microsoft has experimented a lot with the look and feel of Windows. Aero was introduced in Windows Vista, and then in 2012, they moved to Metro with a mission to unify desktop OS design with mobile one. But Windows Phone was discontinued, and in 2017 the company released the final design system, Fluent. It was piloted in Windows 10 and revamped in Windows 11. "All these changes are huge and contributed to a UX mess that they currently have," Mayer said. Even Sokhan isn't giving a total thumbs up to the new design. He says he doesn't like that Microsoft moved the Lock feature into the Account menu. "Windows users expect to see this feature next to the Shut Down and Restart options," he added. "To me, this decision is going to create a lot of confusion and will require the users to take some time to get used to it. Leaving the Lock option in the same menu as the Shut Down and Restart options would be a far better solution." Thanks for letting us know! Get the Latest Tech News Delivered Every Day Subscribe Tell us why!





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